

THE GATEWAY

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PAUL SWANSON

READY FOR MY CLOSEUP Jimmy Urine poses for the camera amid the azure and violet glow of the Edmonton Events Centre stage during last Thursday's Mindless Self Indulgence show.

Alberta gov't changes PSE, research funding

STEELES
Staff

On March 27, the provincial government tabled Bill 27, a piece of legislation that will completely restructure the funding system for postsecondary research institutions in Alberta. Once passed, the new bill will dissolve various funding agencies in favour of four "research and innovation corporations," which will govern, individually or in combination, the areas of agriculture, energy, the environment, health, and any other area not defined under regulation.

Alberta has long been known as a province that takes a really close look at how we work together. But it's hard right now to access the resources of our research system," Donna Babscish, a spokesperson for the Ministry of Advanced Education and Technology, said. "This will help researchers more easily find who they can partner with. They will be able to more easily connect with funding sources and get a clearer sense of the system's alignment."

The upcoming change will have broad effects on how and from where the University of Alberta receives much of its funding for research and graduate studies. The University has been in consultation with the provincial government concerning what direction Bill 27 will take the funding system. So far, University officials seem pleased with the opportunity for restructuring.

"[Researchers] will be able to more easily connect to funding sources and get a clearer sense of the system's alignment."

DONNA BABSCISH
MINISTRY OF ADVANCED EDUCATION
AND TECHNOLOGY

"Alberta had, over time, developed a lot of little agencies that were funding resources, making it a fairly inefficient and complicated system," said U of A president Indira Samarasekera.

"I think that what this does is ensure better coordination between the ministry, the entities that are going to assign money, universities, and other ministries within the government. I actually think it's a much more streamlined arrangement."

According to Babscish, despite Bill 27's overhaul on funding infrastructure in Alberta, the amount of funding received by the University and other programs will not be affected.

PLEASE SEE BILL 27 • PAGE 3

Samarasekera's term renewed as president

Presidential Review Committee extends mandate to year 2015

KIRSTEN GORUK
Deputy News Editor

Four years into her first contract, Dr Indira Samarasekera has accepted the University of Alberta's offer of another five-year term as President, a job which she describes as the best she's ever had.

"The last four years have exceeded all of my expectations [...] and I'm so glad they offered the appointment. I don't know what I would have done otherwise. There isn't really a market for presidents," Samarasekera explained during a media gathering on Friday afternoon.

Upon reflection of her first term, she expressed that, in particular, a favourite moment has been celebrating the U of A's centenary this past year.

"The centenary itself was just spectacular. All of the events, whether they were organized by faculties, departments, or institutionally, spoke [...] to showcase the excellence of this institution but also, I think, articulated the management of international business of this university to be a player," Samarasekera noted.

With the celebrations all wrapped up, Samarasekera noted that her second term will focus on a greater



PETE YEE

ANOTHER FIVE-YEAR PLAN President Samarasekera strolls through U-Hall.

determination to see the U of A ranked in the top 20 public universities in the world by 2020, as well as building on the Dare to Discover plan and achieving the goals involved with that initiative.

"I think the most important goal, which of course is a continuous improvement, is the student experience [...] We have very high student-[to] faculty ratios and I think we could do a lot more in what I call

active learning and engagement, travel abroad, research projects, and internships," she said, adding that she would also like to see an increase in the ratio of undergraduate to graduate students reach three to one.

Speaking on the topic of recruitment, Samarasekera also mentioned the changing notion surrounding Edmonton as a place that academics will want to flock to.

PLEASE SEE PRESIDENT • PAGE 2

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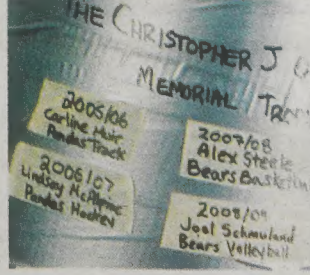
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Soldiering on

Kris Porlier writes about life after returning from a year-long tour of duty in Afghanistan

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In the spotlight

The Gateway Sports staff dishes out props, praise, and a duct-tape trophy in the 2009 Varsity Sports Awards

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THE GATEWAY

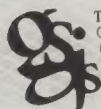
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The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Fallout 3: The Pitt and The Ship.

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CAMPUS CRIME BEAT

Compiled by Mike Otto

WINDSOR WARNING

Between 11pm on 24 March and 8pm on 26 March, unknown person(s) gained access to a student's vehicle that was parked on the first floor of Windsor Car Park. There was no evidence of forced entry. Several CDs and personal documents within the vehicle were stolen.

Over the past month several vehicles have been broken into in the Windsor Parkade. However, most of these vehicles showed no signs of forced entry. Campus Security urges anyone who parks in the lot to not leave valuables in their vehicles.

RED LIGHT RACER

At 1:30am on 26 March, officers on patrol saw a speeding car run two red lights without slowing down. They found the driver didn't have a valid licence and the vehicle was not registered. The car was towed and the driver was issued several hundred dollars in fines.

BREAK IN CASE OF DRUNKENNESS

At 1am on 27 March, Campus 5-0 was called to Lister after a drunk student punched a glass fire extinguisher case. He had shards of glass stuck in his hand and was driven to the hospital for treatment. An hour later he was back, untreated and unhappy with having to wait. He was again taken to the hospital, this time with a friend to keep him there. Code of Student Behaviour charges are pending.

LOADED ON THE LOADING DOCK

At 5pm on 28 March, officers responded to a report of a man who was passed out on the University Terrace loading dock. He was familiar to CSS, as he had been booted off campus no less than six times previously. An ambulance was called because the man was seen to be severely intoxicated, and he was given a trespassing ticket for him to fully appreciate once he sobers up.

FRIENDS DON'T LET FRIENDS...

At 1:30am on 28 March, Campus Security and an ambulance were called to Lister to deal with a report about a girl with alcohol poisoning. She was found in her room and no one was sure how much she had had to drink. She was taken to the hospital for treatment.

LOTION COMMOTION

At midnight on 28 March, Lister staff reported that a resident's room had been ransacked. One occupant had left for the evening with his roommate still inside, and upon returning found hand lotion squirted all over the room, his bed flipped over, and food strewn about the room. Nothing was stolen, and Residence Services will be pursuing charges.

DON'T BE MAD BECAUSE THEY LOST

At 10pm on 29 March, Safewalk called Campus 5-0 about a group of Oilers fans fighting on the LRT station platform. Officers arrived on scene just as two male suspects were fleeing the area. The suspects were not found.

ECVPC THIEVERY

At noon on 29 March, residents of East Campus Village reported a break and enter into their suite during the night. Two laptops were stolen, but there were no signs of forced entry. Campus Security is investigating.

New challenges to address

PRESIDENT • CONTINUED FROM PAGE 1

"Edmontonians have known [that Edmonton] is a good place to live, but Canadians have not necessarily been aware of it. There has been a perception that our location for example, might be a disadvantage to our recruitment. And I felt a little bit of that when I first got here. That is gone," she said.

Despite the current financial turmoil, which wasn't present during most of her first term, Samarasekera isn't concerned about any potential impacts facing the province, and ultimately the University.

"Alberta has an opportunity by virtue of having a natural resource base. While the prices of oil may be low today, there's no question that our energy economy will return with full force," she said.

"In the meantime, I think there's a recognition by this government that the future of Alberta lies not just in resources, but in the best form of renewable resource and that's brain power," she added of the provincial government's interest in investing in

postsecondary education.

Still, despite her optimism, Samarasekera admits that she enjoys the uncertainty of her job as president and looks forward to sticking around University Hall's third floor until June 2015.

"I never know what tomorrow is going to bring. There is a job description, but I can assure you when you come into work in the morning, you have absolutely no idea what it's going to look like," she explained.

For the next five years she hopes to continue her objective of seeing change take place in and around campus.

"I'm the University of Alberta nag that comes in everyday and I nag about various things. It's having that sense that you can do that; people expect you to do that," she said.

"When you see the institution move perceptively in a direction that is clearly upwards, you have a sense of satisfaction that I don't think any other job gives you. You're building for the ages. Your work will probably benefit generations to come."

BOG BREAKDOWN

- The University of Alberta Board of Governors voted to approve the institution's \$1.47 billion consolidated budget for the 2009-10 fiscal year during their last meeting of the semester on 27 March.
- The upcoming year's budget marked a \$122.1 million increase over 2008-09 and includes a \$4.7 million operating deficit.
- Included in the budget vote were the 4.1 per cent increase in student tuition rates and eight per cent increase in residence rates that were previously approved by Governors at the end of January.

STREETERS


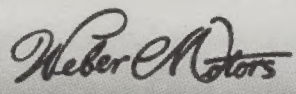
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Engineering IVCasey Berglund
Nutrition III

I think the way we got over-offended by that comedian from the States making fun of our military. If we can make fun of them, they should be able to make fun of us.


The weather. It's nothing. I want sun. I want beaches and hot babes.

The outlandish weather and the rising prices at Hudson's for jugs.

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STEFFI ROSSKOPF

VOICES THROUGH THE AGES The sounds of the University of Alberta Mixed Chorus and its alumni echoed through downtown this past Saturday as the campus group celebrated an important milestone at the Winspear Centre.

Chorus marks 65th anniversary

University of Alberta Mixed Chorus events show longevity of campus association as alumni from as far back as the 40s were invited to join the weekend celebrations

ALEXANDRIA ELDRIDGE
News Staff

The Winspear Centre for Music was filled with both singing and ringing on 28 March as the University of Alberta Mixed Chorus (UAMC) celebrated their 65th annual spring concert and 65 years of making music on campus.

The evening's program contained sacred music, several varieties of folk songs, and performances by the Faculty of Education Handbell Ringers.

At the end of the night, all of the Mixed Chorus alumni were invited to join the choir onstage for the University of Alberta Cheer Song. Alumni from the 1940s and upwards were in attendance.

The choir was led by Dr Robert de Frece, the conductor of the Mixed Chorus for the past 23 years, who stressed the importance of getting involved on campus in groups like the chorus.

"The one thing you've got to expect of yourself is you've got to get involved. You've got to find a way to be part of this place. There's much more to university than going to class," de Frece said.

UAMC President Morris Lo has sung with the chorus since 2003,

and like de Frece, also feels that community is an important aspect of the organization.

"We have made it our goal to bring people from all over campus together, just for a love of singing," Lo said.

The UAMC was formed in 1944 by a group of medical students, including conductor Gordon Clark, as a way for them to express their love of singing.

"We sing such a wide variety of music every year, and it keeps me coming back for more. And there's also the social aspect of it."

BRENDAN HAUGHIAN
UAMC MEMBER

"They had the audacity to write on their concert pamphlet 'First Annual Concert.' But Gordon Clark told me himself [...] 'We really didn't know if this was it,'" de Frece recalled.

Now, 65 years later, the group continues to perform and travel, producing thousands of alumni in the process.

This year's anniversary celebration

was put together by the Mixed Chorus Alumni Association (UAMCAA). Festivities consisted of two days of eating, singing, and visiting with old friends.

UAMCAA President Kimberly Lang, described the best parts of being in the chorus.

"I think there were two best things. One was the music—that's what really brought us all together. Also, the incredible friendship I have made from being in the Chorus," she said.

Brendan Haughian, who is currently singing bass with the Mixed Chorus, shared some of Lang's sentiments.

"We sing such a wide variety of music every year, and it keeps me coming back for more. And there's also the social aspect of it. I mean, there are so many different friendships that have just blossomed throughout the year," Haughian said.

Following the concert, a reception was held, where the camaraderie of everyone in attendance was evident. The group frequently broke into song, and alumni slipped back into their old roles.

"I think that's part of being in a musical group. When you create magic [...] those are the moments that pay off for everybody, and for me too," de Frece stated.

Efficiency, clarity benefits of new system

BILL 27 • CONTINUED FROM PAGE 1

The change will only affect the bodies governing funding and should have little effect on funding recipients.

Among the general consensus of popularity regarding the legislation, the only concern raised by both U of A staff and government employees has been the transition between the two system structures.

But Babcsish assured the concerned parties that the government was taking steps to ensure the fluidity throughout the transition by delaying the dissolution of previous fund coordinating agencies until the change is complete.

"We've designed it very purposefully so that the organizations as they stand now will function until the new system is in place to avoid a time between the two where there isn't a working structure," she said.

Students' Union President Janelle Morin voiced confidence in the

government's consultation process with the University.

"It's important to the future of our provincial economy that we foster research and innovation, and with it, appropriate resources for teaching as well," she said.

Samarasekera concluded her statement by sharing Morin's optimism, and emphasizing the opportunity such a restructuring can offer the University.

"There's a need to be vigilant so we don't lose this golden opportunity to improve our system. We must develop a system that's more flexible and reflects the future rather than the past," she said.

"My concern will be, let's not go back to how we've always done things, but to take advantage of this new opportunity to reorganize our system—an opportunity that only comes around once every 50 years or so. This is a chance to make some real leaps."



BEAU DESAULNIERS

OVERHAUL Samarasekera says that Bill 27 will streamline PSE funding.

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ROBERTO ZUCCO

By Bernard-Marie Koltès
(translation by Martin Crimp)

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Galloway denied entry to Canada due to Hamas support



ACCESS DENIED British Member of Parliament George Galloway was denied entrance to Canada due to his support of Palestine's Hamas government.

SCOTT MCLEAN
TREA VON CUNNINGHAM
The Excalibur

TORONTO (CUP)—The president of the Students' Union at York University had plans to speak alongside George Galloway on 30 March disrupted because the British member of Parliament was barred from entering Canada.

Jason Kenney, Canadian minister of Citizenship, Immigration, and Multiculturalism, recently said he would not intervene with the decision made by the Canadian Border Services Agency to prevent Galloway from setting foot on Canadian soil.

Galloway was scheduled to visit Canada for a four-city speaking tour in Mississauga, Toronto, Ottawa, and Montreal.

However, the British pro-Palestinian, anti-war advocate was banned from entering Canada because of his support for the Hamas-led government of Palestine. Galloway recently led a convoy into Palestine to deliver aid through the Hamas authorities.

Hamas is listed as a terrorist organization by the Canadian government for using violence in its aim to establish an Islamic Palestinian state in Israel.

Hamid Osman, president of the York Federation of Students (YFS), was set to speak at the event at the Metropolitan United Church in downtown Toronto.

Osman, however, made it clear that he would not be speaking as the YFS president.

"The reason why I am involved is because I am part of the coordinating committee for the Toronto Coalition to Stop the War, and I'm an activist that likes to hear George Galloway speak. But, more importantly, we as citizens of Canada need to allow freedom of speech to occur," Osman explained.

Osman, who was born in Afghanistan before his family immigrated to Canada, had planned a speech about Canada and NATO's role in the war in Afghanistan and the role that Canadian citizens can play.

Kenney told the *Globe and Mail* on 24 March that it wasn't an issue

of free speech but rather an issue of Galloway's support for Hamas.

"It's not about words; it's about deeds. It's not about his opinions; it's about his financial [and] material support for an illegal terrorist organization," he said.

Osman says a delegation would be sent over to attempt to bring Galloway across the border, which may include NDP MP Olivia Chow and Liberal MP Borys Wrzesnewskyj.

Osman remains optimistic that Galloway will make it to Canada and speak.

Daniel Ferman, president of the Jewish student group Hillel at York, applauds the Canadian government for preventing Galloway from entering the country.

Osman, however, praises Galloway for championing the rights of minority groups in society and questions the government's motives.

"Let the man speak. The man is not going to do any harm," Osman said. "Why does our government feel that it has the right to limit freedom of speech?"

thaumaturgy

\THAW-muh-tuhr-jee\,
noun:

1) The performance of miracles or magic.

As used in a sentence:
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SU bylaw loopholes deserving to DIE

DIE BOARD'S DONE IT AGAIN. IN THEIR EIGHTH ruling this year, the Students' Union's Discipline, Interpretation, and Enforcement (DIE) Board—the "judicial branch" of the SU—made a decision in the case of Khan v CRO. The DIE Board hearing came about as a result of Chief Returning Officer Patrick Wisheu's two latest rulings in the recent Students' Council and General Faculties Council (GFC) elections: the applicant, Muhammad "Sunny" Khan, was a Science candidate in both races.

As part of his campaign, Khan created shirts for his supporters, which were approved as campaign materials by Wisheu. However, when it came time to calculate campaign budgets, it was discovered that the shirts, in addition to the posters Khan previously created, would put him over budget. Khan and Wisheu eventually came to an agreement: the shirts would be placed in the CRO's care until the end of the election, and removed from his budget. However, Sunny eventually failed to turn over all the shirts, they were counted towards his expenses, and Wisheu disqualified him from both races for going over budget.

Khan then appealed the CRO's rulings to DIE Board, disputing that the shirts were not fully returned and claimed that he left them in the CRO's storage area. He further stated that Wisheu hadn't made it clear enough that he was required to turn in the shirts. After examining the facts and relevant bylaws, DIE Board eventually ruled in favour of Khan.

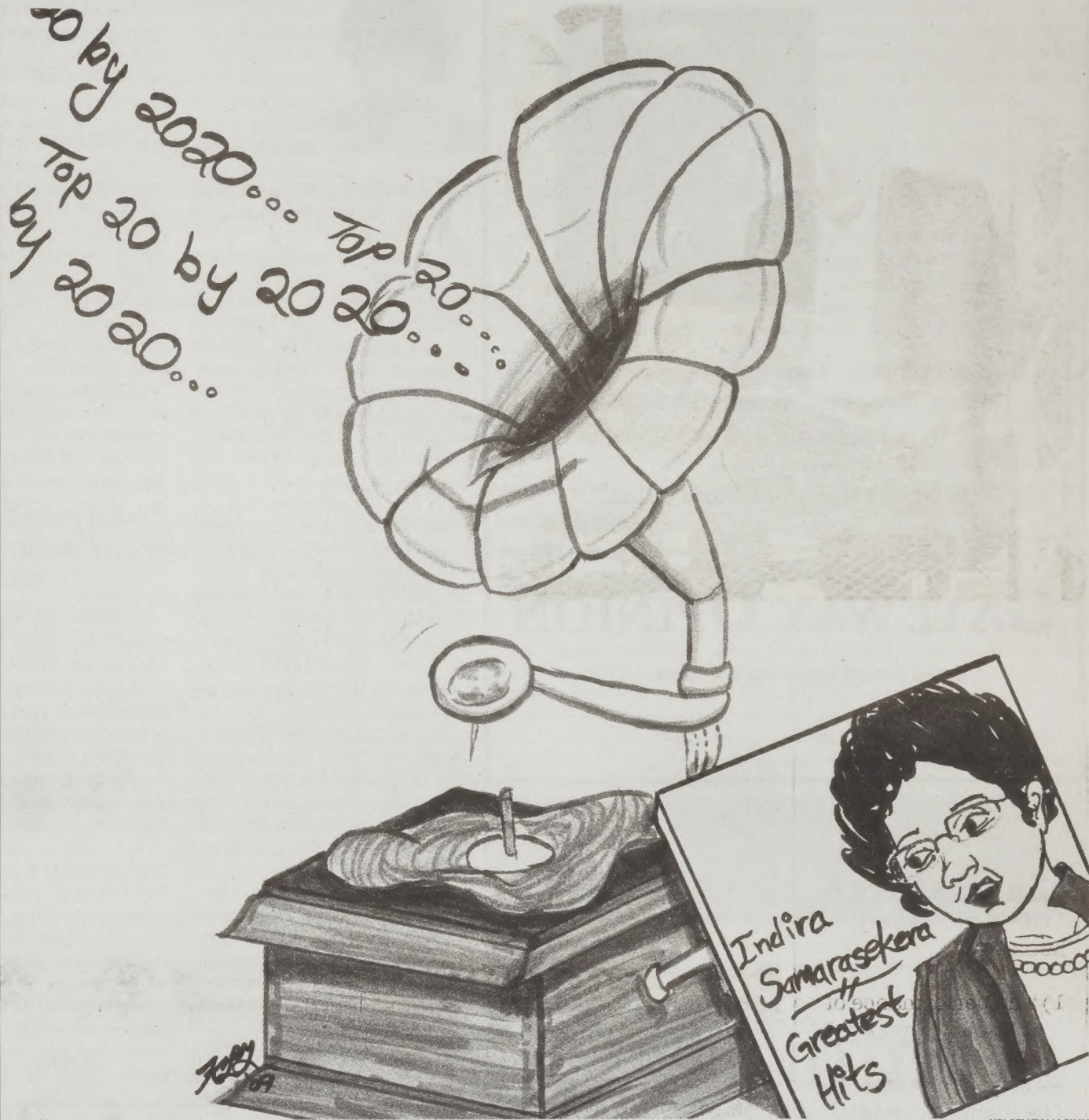
Now, I'm not necessarily opposed to the outcome of this DIE Board hearing. I've often said that Bylaw 2000, the document that governs our SU's electoral process, is needlessly obtuse and vague, and is the primary source of candidate confusion. Heck, if DIE Board had presented the same verdict under different terms—for instance, if they had ruled that the fact that Council and GFC budgets were combined in certain cases hadn't been made clear to Khan—then I would've been satisfied. Instead, the DIE Board tribunal decided that since the CRO couldn't provide proof that the shirts had been used, and since the shirts weren't on the final expense report, then they couldn't possibly be campaign materials, and thus can't count toward his campaign expenses. Meaning that Sunny ultimately hadn't gone over his budget, and so he would be reinstated as a candidate in both races.

Unfortunately, this ruling sets a dangerous precedent. While I acknowledge DIE Board's reasoning in that "candidates should benefit from a presumption of innocence," their interpretation of Bylaw 2000 creates huge loopholes for future elections. Candidates could potentially create an unlimited amount of campaign materials, have them approved by the CRO, and as long as they don't list them on their expense report, it's up to future CROs to prove that the materials were actually used. DIE Board has failed to take into account that the CRO is only human (barring any further changes to the hiring policy by Council), and doesn't have the capability to keep an omniscient eye over campus to make sure candidates are only distributing their budgeted amount of campaign materials.

The fact that the CRO now has the responsibility of superhumanly detecting any unauthorized material distribution should've been anticipated by the DIE Board tribunals. In fact, earlier in the ruling, DIE Board acknowledged the CRO's mortality by saying that it would be "unrealistic" for the CRO to keep track of every candidate's expenses. Sadly, their rationale for thinking that it would be more realistic for the CRO to keep a closer eye on the distribution of every candidate's campaign materials escapes me.

In fact, I'm not sure why DIE Board saw fit to open and reveal this loophole in Bylaw 2000 in the first place. Their decisions usually include a glimpse into their thought process, often providing commentary on how the elections process could be improved or clarified, but this particular ruling lacked such insight. However, is it really up to DIE Board to improve our laws, and legislate from the bench, as it were? Perhaps this ruling was a subtle cue for Council to close gaping holes such as these in the electoral bylaws. In any case, I look forward to seeing how our newly elected Council approaches Bylaw 2000. Hopefully they'll take the time to pave our electoral road rather than just fill in the potholes.

LUCAS WAGNER
Online Editor



KELSEY TANASIUK

LETTERS

Uncovering homelessness

A big thanks for running the words and photos by Conal Pierse, Jonn Kmech, and Pete Yee in your two-part series on Edmonton's homeless population ("Left Out," 24 March and "Searching for Change," 26 March). I had a highly busy academic week, but I made sure to set aside enough time to completely read these articles. It was obvious that the research was extensive and thorough, and the final product paid off handsomely.

I think that it's really important that awareness is raised about all aspects of poverty and homelessness—which is more timely than ever in this economic recession—and placing a personal face on the people who struggle to survive. I think that too often when we see a homeless person on the street, we forget that they're a real person and about the horrific circumstances that they have to endure. Thank you to the Gateway for correcting many misconceptions and stereotypes about the homeless. I learned a thing or two, certainly.

BRETT LAMBERT
Library and Information Studies I

ARA doesn't deserve praise

Dennis, if you can't take a little bloody nose, maybe you should go back home and crawl under your bed ("Media didn't depict the entire Aryan Guard rally," 26 March). When you decide that the law doesn't apply to you, and the police step in, you're in

their house. If individual members or the Anti-Racism Action Network as a whole lack the sense to realize this, it's no one's fault but their own.

There is no "mainstream media" conspiracy against the ARA, despite what the clearly anarchist ARA is telling you. One of the ARA's core tenets is that "We don't rely on the cops or courts to do our work for us," which says they believe in the rule of law only insofar as it agrees with their agenda, which is clearly anarchistic and anti-government/law. No one has granted you, or them, the authority to decide who has the right of freedom of speech and assembly.

What the ARA "accomplished" was showing that it's extremely intolerant of those with opposing viewpoints. Neither personal attacks nor cherry picking and using the converse fallacy of accident prove your point.

The Aryan Guard obviously has extremists, as do other organizations, such as the ARA. The Canadian arm was founded in Canada due to the activities of the now defunct Heritage Front, and provoked a riot on Parliament Hill in 1993. The guilty parties on both sides were arrested, and I have no doubt that the ARA members involved made the same allegations of police brutality as was done in Calgary. Later, ARA members caused thousands of dollars in property damage to the home of Gary Schipper, a Heritage Front member. Had the police been able to respond in time, and arrest those responsible, I again have no doubt that there would have been cries of police brutality.

Canada has laws that protect against hate crimes and promotion.

I suggest the next time you feel the need to join something, join a Facebook group instead.

MICHAEL ZMUDA
Engineering IV

I'm at a loss for words

On Tuesday, I was very excited to see a crossword puzzle I was confident that I could successfully complete, being the Disney fanatic I am. And complete it I did, except for three answers I could not get, even with the assistance of Google. Since then it has haunted me and I need to see the answers! I looked to the Thursday edition of the Gateway and found nothing. So I looked on the Gateway website. Nothing. Where are the crossword answers the public so deserves? Please post them online, or in the next issue, or

even better, both.

Thank you for relieving my headache.

[Ed: Sorry for the technical difficulties—the solutions are now up!]

SARAH BLANDY
Arts I

Letters to the editor should be sent to letters@gateway.ualberta.ca.

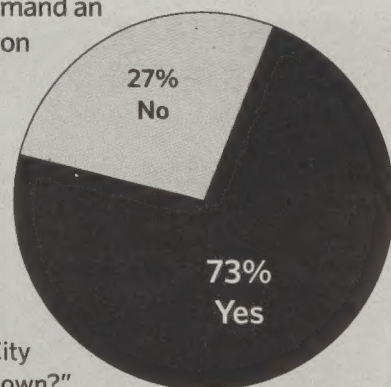
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Letters to the editor should be under 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

readerpoll

"Do you think that it was appropriate for Peter MacKay to demand an apology for comments on Fox News' Red Eye?"

TOTAL RESPONSES: 63



THIS WEEK'S QUESTION:

"Should the Edmonton City Centre Airport be shut down?"

vote online at thegatewayonline.ca



HK-47:

"Definition: 'Love' is making a shot to the knees of a target 120 kilometers away using an Aratech sniper rifle with a tri-light scope."

Who said that words can't be fun?

GATEWAY OPINION

Edited by assassin droids since 1910.

Less snow puts a Spring in my step

DAVID JOHNSTON



The signs of spring are upon us. The birds are singing, the breeze is blowing, and the dancing snow turtles in the Quad have collapsed due to massive structural integrity damage—can't you just smell the excitement in the air? Granted, all you can smell are all the barbecues shilling overpriced hamburger meat, but that's alright; barbecues are generally a good barometer for this kind of thing. On campus, they've become the modern day version of Groundhog Day, where a meek cookout shows up in February and if we don't buy enough hot dogs, then it's six more weeks of winter—evidently, way too many people brought bagged lunches this year. But now that they're starting to multiply like rabbits—to change zoological metaphors for a second—and we can all breathe a sigh of relief, knowing that the relaxing warm airs of spring are finally here.

Oh wait: no we can't. The mere thought that things might be going right for Edmontonians always throws Mother Nature into a tizzy, because she still hates us for filling the North Saskatchewan with trash, sewage, and corpses (most of those last ones are mine). So rather than a smooth, elegant transition between seasons, we get stuck in a semipermeable membrane state of almost crossing over into spring—oh wait, not quite—almost. Wait—nope, it's still winter. Quick, everyone! Buy more hot dogs!

It's really irritating, and I'm not naming names, but someone ruined

"Clearly, we need to make the barrier between winter and summer shorter and more abrupt. I suggest a series of weather-controlling satellites. Powered by leptons, these enormous devices will blast the top half of Sprinter with enormous cryo-rays like the kind used by the entirely factual Batman villain Mr Freeze."

my day by stepping in a slush puddle the approximate depth of Lake Michigan and got his pants soaking wet, and now that it's soaking through to my leg and it really itches. Yes, someone did this, but I bet it wasn't me.

The point is that we've all been there, knee-deep in muck, and we need to set some ground rules. First thing's first: this short, annoying season deserves a clever name, and I nominate myself to come up with one. At first I was going to use a mix of Spring and Winter, but since those jerks at Miriam-Webster have already copyrighted "Sprinter" and "Wring," I've decided to name the season "Darrell," after this short, annoying guy that I knew in junior high school.

We should also come up with an official time period for Darrell. My calendar says that 21 March is the official start of spring, but the U of A's calendar clearly states that 21 March is in the winter term (I'm starting to see why there's so much confusion). But for simplicity's sake, let's say Darrell sticks around from mid-March to mid-April every year, giving us a month of winter, irritation, and stupid slushy pantlegs that rub against my leg every time I adjust my posture. Not that I'm bitter about anything.

So now that the important details are out of the way, we can start focusing on the important task at hand: namely, wiping Darrell off the face of the earth. I suppose we could just go over campus with a bunch of water-vacuums, or maybe a giant sponge, but these options

lack a certain *je ne sais quoi* (literally, "don't know quoi"). Besides, these are temporary fixes. I'm looking for a solution that'll kick Darrell so hard in the face that he'll be clutching his broken jaw and regretting that he ever came around our town.

Clearly, we need to make the barrier between winter and summer shorter and more abrupt. I suggest a series of weather-controlling satellites. Powered by leptons, these enormous devices will blast the top half of Sprinter with enormous cryo-rays like the kind used by the entirely factual Batman villain Mr Freeze. Once the city is coated in ice and driving conditions have been ruined, "Oh God, oh God, don't even try to go ouuuuuutaieeeee!" the satellites can switch to powerful H₂O-Beams, so scorching and intense that they immediately sublimize the ice, bypassing a liquid state and restoring glorious sunshine to us. Oh, and some of us might burst into flame in what leading scientists have described as "The Ant/Magnifying Glass Corollary," but it's such a small percentage that it's hardly worth worrying about.

Anyway, that's my plan. If I had to pick one word to describe it, it would be "feasible." The other option to do with Darrell would involve me putting on rubber boots. That's also a good plan. And I need new shoes anyway, because someone ruined mine by using them to kick in a giant snow turtle sculpture. I bet it wasn't me.

Euthanize Capital Health salary hike

Health care superboard pay raises won't have an effect on their quality of service

ROBERT FRIGON



In an interesting move last week, the province's new health superboard passed a 20–25 per cent raise for themselves that was initially put forward by the Conservative government. When the board was questioned about why they deserved such a large raise in a recession, Health Minister Ron Liepert made the claim that to provide the best health care to Albertans and attract the best talent to the board, they must have competitive wages.

This is a simple policy of supply and demand that I could understand, if not for the point that until now the provincial government has done exactly the opposite. Late last year, the Tories let go of the Capital Health board CEO because her salary was too high, even though she was the only CEO to run a debt-free region. She was also responsible for great projects, with the commissioning of the Lois Hole and Mazankowski hospitals to her name. Her region was also free of the reused needle scare that plagued much of the rest of Alberta's healthcare.

It seemed conceivable that laying

off all of these presidents would save more in the long run than the millions in severances that were paid out; however, those savings were quickly thrown away by a decrease in service with no new large projects being announced. As well, the budget subsequently fell into the red by roughly a billion dollars.

The Alberta government argues that its increased wage will draw new talent to the board, yet this is a board that isn't even a year old and has already filled all positions.

With this reshuffling of individual health boards into one superboard, we've seen no great savings or improvements in care. Instead, it's brought scandal after scandal over reused needles and a health board solely based out of Calgary, for Calgary, that seems to be running up huge debts. This doesn't seem like one step forward for mankind, but rather one huge fall back for Alberta. There needs to be creativity and a desire to improve—not a cash infusion—as money can't buy the drive that this

superboard needs. Each member must become accountable, but this board size has been given too much money and now they have hung the taxpayers with the bill.

The Alberta government argues that its increased wage will draw new talent to the board, yet this is a group that isn't even a year old and has already filled all positions. In order to allow for new talent to join the board, we now have to wait for these five-year contract periods to expire or expect another huge round of layoffs. Board chairman Ken Hughes agrees that it won't attract better quality employees because "Most of us are not serving for the honoraria, we're serving because we think we can make a difference." Though Hughes' assertion is false (that is, unless he means one thing), he agrees that there's no reason for the raise. Attracting and maintaining new and old talent doesn't help our patients, whose needs should be met before the cost of our new "superboard."

This is a weak excuse to give money to those who preform badly, put our healthcare at risk, and push the needs of patients to the backburner. Let's revert to the spirit of Capital Health where budget, innovation, and patient care were all at the forefront. Cheap answers and a flood of bucks isn't a solution to a problem of ineptitude.

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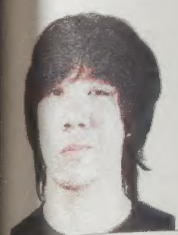
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Should we continue to pursue Nazi war criminals?

Charges are a waste of time and resources for an empty gesture

AARON
YEO

point

It's amazing what a person can become when circumstances drastically change. Ivan Demjanjuk was a Soviet soldier who was captured by the Nazis in the early stages of the Second World War. While the exact details are hazy, he switched sides and became known as "Ivan the Terrible," a notoriously vicious SS guard at the Treblinka death camp. After changing his name to John and living in the US, he has become a target for Nazi hunters. Even as he approaches 89 years of age, his case has been constantly shrouded in mystery—he's had his US citizenship stripped, been extradited to Israel, sentenced to death, had said sentence vacated, reacquired American citizenship, and is now facing deportation once again. That's a lot of unnecessary work being put into one man's short future.

Many ex-Nazis are leading innocent civilian lives and can barely be categorized as a threat. Nazi Germany collapsed over 60 years ago, leaving many fascist supporters at a harmless old age. Punishments of any sort will have little to no effect on a person who only has so many years left to live, and the amount of work that's needed to properly convict these people is just not worth the payoff. The work needed to retrieve documents and records from over half a century ago and the effort to simply find the guilty individuals isn't worth going through in order to put men like this behind bars for a few years. Legal obstacles are plentiful and will drastically slow the process down, and debating the controversy of statutes of limitation and the enforcement of retroactive laws will complicate things even further.

Justice might not have been served to the few who are still out there in the conventional way, but they aren't exactly getting off scot-free either. They will forever live in paranoia and fear, as they have been living for a long time. It's simply a side effect of fascism. They know very well that the world hates them and that no one is on their side. Being constantly hunted for decades is a different kind of punishment. While racism is still very prevalent, it's one of the darkest global taboos, and these ex-Nazis know that.

Germany as a nation has completely distanced itself from Nazism, and while there are still many tensions, it's generally accepted that the past is the past and that things have been settled. The Nuremberg trials took care of the major individuals who spearheaded the Holocaust operations, and hunting for those few stragglers today is superfluous.

Many ex-Nazis are leading innocent civilian lives and can barely be categorized as a threat.

Too much attention has been put on righting the wrongs of the Nazi regime, when other genocides have seen little retribution enacted. The Soviet-caused Ukrainian Holodomor is relatively unknown, and not a single individual has yet to be convicted for the Khmer Rouge regime. The majority of the world, including the superpower that is the United States, still has yet to even recognize the Armenian genocide, let alone take any action. In today's world, genocide is still a reality, with the Darfur conflict being a prime example.

Nazism is a thing of the past, and the few men out there with a dark history aren't plotting to take over the world. They've moved on, and the rest of the world should too.

We shouldn't reward murderers for escaping their punishment

CODY
CIVIERO

counterpoint

There are certain crimes so unfathomably barbarous that they can't be extended a statute of limitations. And if planning and executing the systematic and calculated starvation, torture, and murder of over 9 million people doesn't qualify, then nothing does.

The status of men like Ivan Demjanjuk as elderly pensioners who have reintegrated into society is only a testament to the fact that they've escaped accountability for over 60 years. It isn't grounds for sympathy or leniency, but outrage.

In order to stand out among the atrocities that took place in the concentration camps, one needed to be truly vicious.

Yet a common defence has perpetuated the dubious claim that the majority of these former Nazis were of low rank and subjected to coercion. In fact, in spite of decades of postwar proceedings, no proof has been provided that anyone refusing to participate in killing proceedings was executed or incarcerated. Ronald J Berger's *Fathoming the Holocaust* noted that "Few men refused to participate. There's no evidence of significant dissent among the troops or a significant punishment for those few who were unwilling or unable to kill." The only confirmed penalty was transfer to the front, which was the destiny of most German soldiers anyways.

This wasn't a "kill or be killed" situation—it

was one of history's most pure examples of brutality and cowardice. And in order to stand out among the atrocities that took place in the concentration camps, one needs to be truly vicious. Regardless of how he initially joined the German ranks, Demjanjuk built a reputation that gained him infamy even among SS guards, whipping and mutilating prisoners on a whim.

Time shouldn't be a barrier to justice. In some cases of Nazi prosecutions, the evidence wasn't available immediately after the war. Other times, the accused exploited their political connections to escape retribution while they still had sizable allies. But whatever the case may be, we shouldn't set the precedent that fleeing prosecution is a valid legal option for mass murders.

The fact that there is already a significant debate against the prosecution of these murderers is a testament to our collective forgetfulness. We must learn from history's greatest tragedies and prevent them from reoccurring. Thus far, the lessons that should have been forever ingrained in our collective consciousness have been largely disregarded. Genocides have continued to take place in Bosnia, Rwanda, and now Sudan, to name only a few examples. We can't set the precedent that fleeing prosecution is a viable option for these architects of mass murder. On the contrary, we are obligated to send the message that they won't be tolerated.

We can't bring back the 29 000 victims that Demjanjuk has been associated with, but we can at least take the minimal steps towards righting the wrongs of the past. The world has already stood by and watched with equanimity as genocides have repeatedly come and went. It's time to reverse that trend. Jailing Nazi guards for their crimes would send a statement, which is better than doing nothing.

It would be a tremendous insult and a gross miscarriage of justice to publicly exculpate known war criminals. Tracking them down and charging them won't be easy or cheap, but few things worth doing are.

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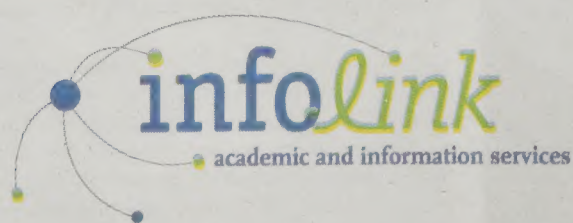
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STUDY LAW IN AUSTRALIA



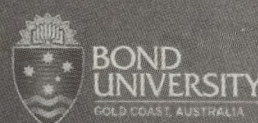
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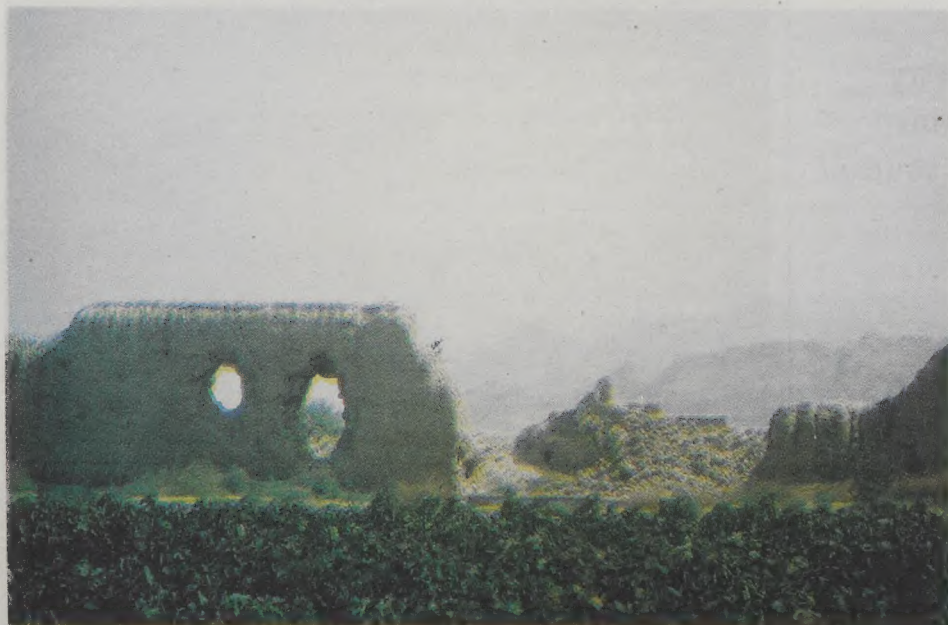
OUT FROM UNDER THE GUN

Two years ago, I made a commitment with the *Gateway* to write about my experiences overseas with the Canadian Forces in Afghanistan. These came in the form of 18 pieces, most of which were submitted from a dusty computer that was missing far too many keys in the middle of what was my home for seven months last year. Now that I'm home again, I was asked to do one last piece to seal the deal, and it's the hardest thing that I've ever had to write.

Words and Photos by Kris Porter



TOP: Sunset while on operation in the Red Desert. **ABOVE:** Me at the Grand Canyon, Nov 2008; down time spent with a friend in southern USA for a 3-week post-tour period. **BELOW:** Mud structure after years of war.



In this final submission, I wanted to sum up a bit of everything and reflect on what my experience has been like at home. I always consider the audience that I'm talking to and try to keep out a lot of irrelevant details, but more importantly, I also have to take into consideration matters of operational security—there's still a conflict going on, after all, and anything that I say could potentially affect those still in Afghanistan.

With that said, I figured I'd start off with the good ol' cliché, "You don't know, man!" My main goal in writing this retrospective was to avoid such a statement, but the more I considered it, the more I realized that no other words ring truer than these four. I can say this simply because not many people could know what I've been through.

"What was it like?" This is the number-one question that I've been continuously asked since returning from Afghanistan. The truth is, this is always a loaded question, and most of the time I simply brush it off with an easy reply like "good" or "it was an experience." Sometimes I just avoid the topic by saying that I was on vacation for two years and travelled for most of it. To try and explain what my time there was like involves a lot of conversation, some videos, pictures, as well as a fair amount of emotion, which some might say I'm not always good at expressing.

I've noticed that since the start of my military training, and especially after being back home, so many people are so completely uneducated about the war that it's frustrating to discuss. They always want to express their opinions about what's going on and what they think about it. By and large, what many Canadians know about Afghanistan comes from small excerpts; most people are content to educate themselves through small news clips, feeling that this offers the full story.

Canadians are informed about Afghanistan to different degrees, but all share one commonality: the willingness to express their opinions. I'm not saying that this is a bad thing—in fact, the more it's discussed, the more people will want to look further into the matters. After all, we here in Canada live in a democracy.

A lot of the time while deployed I couldn't believe how fast some news made its way back

home. I remember one day after our convoy was hit by a suicide bomber. After rescuing the survivors, the patients were treated and evacuated to further locations, and we (the medics) went to the mess hall to eat a late lunch. To our surprise, when we looked up at the television which played the one channel that we received 24/7—there it was: the incident that we had just dealt with was on the evening news back in Canada.

There's a hunger in this country for information about Afghanistan, and to find it, people turn to their televisions and watch the movements and actions of Canadians abroad. The focus is often on what's going to sell, like Canadians dying, people exploding, or what's going wrong with the mission. Very few times does it cover the small victories that are made in the country every day.

HERE AND THERE

I spent seven months in Afghanistan, and in that time I saw some messed up stuff. But I also saw a lot of really great things that made me proud. At that time, I grew, I experienced, and I had some of the most meaningful days of my life. People always say that war changes someone, and as much as I think that stereotype is for the most part true, I have to agree.

Once you live in a country and get a feel for it, you become entranced with it—it becomes a part of you. This could be no closer to the truth than my experience in Afghanistan. I'm not saying that I'm an expert, because I'm not; to say I'd need to interact more intimately with the culture and the land. However, I can say a few things with an absolute certainty from my time in the country.

I can tell you that Canadians don't take the brunt of the casualties—Afghans do. It's a country soaked not in the blood of foreigners, but in its own people fighting for themselves. I don't have the stats, and I'm horrible at keeping track of numbers, but I can tell you without any doubt in my mind that the majority of severely injured patients I saw were of Afghan nationality.

Afghan police and soldiers risk their lives to defend the values in which they believe. The number of Afghans that have been killed is higher than that of Canadians, Americans,

any other country composing the coalition. It's their home, and those I talked to were willing to fight for it.

So, "what's it like being home?" This question was never one that I thought would be as important to me as it is now. I figured I would be so happy to be back that everything would be forgotten. This simplistic view turned out to not be my reality.

After a quick relaxing stint in the Mediterranean, we were on our way home.

Flying back into the Edmonton area, we were escorted into an airport by a fighter jet on each wing. As we got off the plane, a line-up of commanders and members of Parliament were there to greet us. We boarded two buses and started the trip to the Edmonton Garrison. This trip was an experience all on its own.

At every intersection, there were police blocking traffic. Fire trucks, ambulances, and civilians lined the side of the roads, waving flags, banners, and arms. Once at the garrison, I was greeted by my girlfriend, family, co-workers, and close friends. Eager to get home, I grabbed my kit and we left for my small hometown.

In the months that followed, I vacationed and visited family across the country, trying to do my best to stay away from all things military. It was a valuable break that allowed me to visit old friends that I hadn't seen in a while, show my family that I was back home, and catch up on the months of activities that I had missed out on. But after running for two months, it was time for me to face reality again.

There are little annoyances that bring me back

When I was in Afghanistan, everywhere I went there was someone to talk to and shoot the shit with. Now I find myself in an environment where I recognize very few faces. I haven't resorted to eating my lunch in the bathroom, but this has been one of the hardest things for me to adapt to.

I also have to readjust to being back in class, studying for tests, and trying not to flush everything I've learned after each and every lecture or midterm. Much of the knowledge I acquired in my early years at the U of A has been traded for things that I needed while deployed.

I've been in university for some four years now, and find that it's harder now more than ever to be here. We're told that upon returning to Canada, we'd get frustrated and angry at things that didn't bother us before. This is true for me in every class. I get annoyed by people talking or complaining about things that I'd deem mundane while the professor is trying to lecture. Another pet peeve that I've discovered is people expressing opinions on matters that they know nothing about, or arguing points that I would deem unnecessary.

HOME AGAIN

As a part-time reservist, coming home is different than for regular full-time force members. When we get home, we go back to the communities that house us and we're separated almost immediately from the people that have been surrounding us for the past two years. We have little intimate contact with those that we've served with and the meetings we do get are short and

recently sat me down. He told me that he had noticed that I had acquired a short temper and felt that I should be approached before it was allowed to progress any further. I was resistant to this at first, and just wanted it to be over with, but after some talking, I realized that everything he said made sense—go figure.

He told me that for two years, I had one goal: to stay alive. But now, I don't have that same end point in my life. He went on to say that I feel frustrated by things because they're "not the real world" and I agreed with him. But then he said that this is real; that Afghanistan is not the real world and that I need to start letting some of it go.

The truth is, I miss the weapons I carried and the comfort they brought me. I miss the protective equipment that I was forced to wear while outside the wire, and I miss the heat—something I never thought I'd hear myself say. In Canada, I'm only one of the masses and am simply annoyed by it.

There are more dates from 2008 that I'll remember than any other year. I remember 28 February, the day I left for Afghanistan. I remember 4 October, the day that I came home, and I remember about 15 other dates in between. I cannot or do not want to discuss many of them, but when I look back, all carry with them memories that allow me to vividly return to the places and times with which they're associated.

Some of these dates are remembered with loss, like the death of a friend, but some are associated with great triumphs, like working on a medical team that was responsible for saving a life. Some



The truth is, I miss the weapons I carried and the comfort they brought me. I miss the protective equipment that I was forced to wear while outside the wire, and I miss the heat—something I never thought I'd hear myself say. In Canada, I'm only one of the masses and am simply annoyed by it.

to Afghanistan, like loud, sudden noises and movement in my peripheral vision I also find myself driving with the increased usage of my middle finger and horn. I could also do without the decreased sleep or waking up suddenly and startled. These are the things that we're told would happen, and I've learned to deal with them with the knowledge that they'll eventually go away.

The real shock came when I returned to school. When I left university, I left behind my clique of friends. You know, that group of people you've gotten to know since first year—the ones that you got drunk with after all of you "failed" a midterm, and with whom you decided to make pacts with in what had become a co-ed bathroom at a Boston Pizza. Of those friends, only one is still at the University; the others have since graduated.

usually based around training.

So many people tell me that I can talk to them if I need, and others just ask me questions like "what was the worst thing you saw?" or "did you kill anyone?" Imagine walking up to someone who had been through a traumatic incident, like a death or an assault and asking, "What was it like?" I can't think of many people who don't have comfy ottomans and degrees on their walls that would be that outright with questions of such a nature. I often ask myself if people actually want to hear what it was like, or if they expect a quick answer that will make them understand and somehow satiate their desire for the knowledge.

A close friend and co-worker, who has had decades in both the military and assisting in rehabilitating people after traumatic incidences,

are just associated with a countdown, as is the case of leaving on vacation during the middle of the tour. There were definitely boring days, but no two were the same.

A CHANGING LANDSCAPE

In Afghanistan, from my perspective, the situation was improving when I left. The number of businesses in our area of operations had increased, children were going to school, men and women were able to find employment, and health care was becoming more readily available. The situation wasn't created overnight and it won't correct itself in short time either. There are a lot of different factors that influence a country's successes and failures, and Afghanistan is no different.

I'm not at liberty to discuss things like end

dates of missions—for that I trust our Parliament to make appropriate decisions. I can say that Afghanistan needs help, and they need it in the form of a strong and long-term commitment from NATO and the many non-governmental organizations currently doing great work in that country.

A lot of people ask me if I'm going to go back. I find that unless I know them well, I simply shrug my shoulders and say, "who knows?" I've made up my mind on this question, but feel that so much can change in the world that I should keep it to myself until the time comes that such a decision will need to be made. For now, my focus is trying to concentrate on school and building—in some cases rebuilding—relationships with those that I said goodbye to already for seven months last year.



TOP: An Afghan child has come out to watch the activities of soldiers in the area. **ABOVE LEFT:** The crew that I would spend the Majority of my time with; MCpl Ryan O'Meara and MCpl Annick Duguay. Both were instrumental in giving me feedback on my articles. **ABOVE RIGHT:** Canadian Soldiers mentoring Afghan security forces during a conflict.



JCVD portrays Van Damm-aged Goods

filmreview

JCVD

Directed by Mabrouk El Mechri
Starring Jean-Claude Van Damme,
François Damiens, and Zinedine Soualem
3-7 April
Metro Cinema (9828-101A Avenue)

CONAL PIERSE
Managing Editor

When I was 13, Thursday afternoons were spent in a friend's basement, drinking soda, watching Van Damme movies on VHS, and then drop kicking each other while shouting one-liners. For me, Van Damme has always been

about mindless, testosterone-fueled adventures that didn't so much have plots as they had justification for slow motion roundhouse kicks and long, drawn out grunts—which is why *JCVD* is such a surprise.

As is standard fare, Van Damme plays a man whose life is falling apart. He's locked in a vicious custody battle for his daughter while trying to breathe life into a dying career now marked by direct-to-DVD releases of rehashed sequels—D movies so horrible that his daughter can't bear to live with him because of how other children tease her. But instead of solving his problems through a martial arts tournament or well-placed knee, Van Damme remains beaten, battered, and broken—a washed-up action star scrounging for industry scraps along with the likes of

Steven Seagal.

While desperately attempting to wire money to his Hollywood lawyers from a bank in his hometown of Brussels, Belgium, Van Damme is taken hostage by a group of bumbling bank robbers, and is then subsequently mistaken to be the one orchestrating the robbery by Belgian police officials. But while it sounds on the surface to be just another title along the lines of *Death Target: Maximum Risk*, what follows is an emotionally powerful, unique story about a fallen idol.

At first, it's hard to accept *JCVD* for what it is. You spend the first half of the movie expecting Van Damme to quickly overpower the stooge-like trio of robbers, but that moment of triumph never comes. There's no hero here, only a broken and frightened

man, who sits meekly in a chair while suffering the world's judgment. For all his strength, Van Damme remains powerless at the hands and whims of lesser men.

But it's this underdog aspect of the film that makes it so endearing. As per usual, Van Damme faces insurmountable odds, and after suffering a slew of heavy blows, he lies at our feet, beaten and out. However, in *JCVD* the inspiring second wind is nowhere to be found, and instead, it's the heartfelt admissions of a broken man that marks the film's emotional crescendo.

The audience expects a one-man army who can imbue them with a sense of invincibility, but instead we're shown our frailty—the indestructible '80s action star now ragged and impotent, powerless in the face

of reality. The years have taken their toll, and nowhere is this more apparent than the film's opening scene, a continuous, uncut action sequence that's reminiscent of his standard work. As it progresses, the 47-year-old Van Damme becomes noticeably slower, his moves losing much of their power and finesse, becoming more like a desperate brawl than a choreographed dance.

Van Damme's power doesn't come from flurries of kicks and punches, however, but from his honest, sometimes shockingly brutal portrayal of himself as a hollow shell of a man. And while it won't have you kicking the air in enthusiastic displays of machismo, Jean Claude's performance will nonetheless leave you inspired and hungry for more.

Haunting in Connecticut provides loose history and a few spooks

filmreview

The Haunting in Connecticut

Directed by Peter Cornwell
Starring Virginia Madsen, Kyle Gallner, and Amanda Crew
Now Playing

AARON YEO
Arts & Entertainment Staff

After directing the short, animated gore film *Ward 13* and an underground TV series named *Post-Apocalyptic Pizza*, Peter Cornwell brings us his latest offering—a big, flashy horror picture combining cancer, chills, and Connecticut.

Based on an apparently true story, *The Haunting in Connecticut* tells the tale of a cancer-inflicted teenage boy whose family moves into a haunted house after financial difficulties forced them to get closer to a much-needed hospital. Undergoing a special new treatment, terminally-ill Matt Campbell (played by *Veronica Mars* star Kyle Gallner) is told he may experience some disturbing hallucinations as a side effect. However, it's quickly revealed that his delirium is actually a form of supernatural clairvoyance and the scenes

he's been seeing are actual events that occurred in their idyllic home some 60 years prior. Of course, the ghosts don't like his prying eyes and start harassing him and his family. Intent on finding out what the spirits want from him, he faces the apparitions and discovers the inconceivable acts of horror that went down in the 1920s.

Regardless of the rather cheesy premise, the movie delivers a surprisingly decent mashup of suspense and horror without making the audience lactose intolerant. Although sometimes over-used, the tense scenes are well placed in context and are delivered in a less conventional method. The focus switches in and out of protagonist Matt's head and as a result, the line between hallucination and reality is blurred, instilling uncertainty into the audience.

As with every scary movie, visuals play a huge role. Lots of flashing lights and night scenes are present, as well as some not-so-terrifying special effect pizzazz. After the father rips out all of the light bulbs in the house during a drunken rampage, the following dark scenes set an eerie mood. While most aren't too overly frightening, there are a number of segments which will make even the most strong-hearted fellows cringe à la *Kids in a Sandbox*. All in all, the scare rating isn't very high, but *The Haunting in Connecticut* is a nice break from the slew of clichéd horror



movies in the past few years.

While the acting was by no means bad, it certainly leaves something to be desired. The roles are well cast, but not enough screen time is given to character development, resulting in a hazy understanding of Matt and his family.

A thicker plot than normal is thrown into the mix, earning the writers some points. Even though a little research reveals that there's a lot of controversy surrounding the "true story's" credibility, the plotline is interesting

throughout. It's very loosely based on the story told by the Snedeker family, who moved into a ghost-filled house in Connecticut under similar circumstances. Famed horror fiction writer Ray Garton wrote a book entitled *In a Dark Place* after interviewing the family, and though the novel went on to garner a lot of praise, it also receives of criticism about its honesty.

Using both primary sources and Garton's interpretation, the writers of *The Haunting in Connecticut* crafted

a very sensationalized version of the Snedeker tale. What they came up with was an entertaining and captivating story. Although it's a little hard to figure out at first, there's a wonderful little research montage done halfway to keep everyone up to speed. *The Haunting in Connecticut* ends up being more of a tense mystery movie with a few pieces of horror thrown in for good measure, but by avoiding tired and overused horror movie tropes, the film manages to still be worth watching.

Revolutionizing the portability of organized crime



gamereview

Grand Theft Auto: Chinatown Wars

Published by Take-Two Interactive
Developed by Rockstar Leeds and Rockstar North
Now Available on Nintendo DS

MIKE DADURAL

Before the *Grand Theft Auto* series became the controversial hooker-beating, car-jacking, 3D juggernaut franchise it is today, it started out with very humble beginnings. The first game in the series was a top-down 2D sandbox shooter, released for the PC and simply called *Grand Theft Auto*.

Several sequels and major graphical improvements later, and hot off the success of the *GTA IV*, Rockstar Games surprised the gaming community by releasing *Grand Theft Auto: Chinatown Wars* for the Nintendo DS.

In *Chinatown Wars*, you play as Huang Lee, who's sent to his hometown of Liberty City to deliver a family heirloom after being given news

of his father's murder. Upon arriving in Liberty, Huang is ambushed by unknown assailants who subsequently steal the heirloom, and afterwards, he becomes hell-bent on not only getting back the family heirloom, but also finding out who's responsible for his father's brutal murder.

Many of you are probably laughing at the idea of a *GTA* game on the DS, but you'd be surprised to find that this cute little hand-held can actually manage to run a large game like *GTA*. But don't expect a full 3D environment—we're not exactly talking about a console here. Rockstar thought it would be fitting to take us back the good ol' days by bringing back the top-down camera, which works surprisingly well.

But that isn't the only noticeable difference. Rockstar made sure to use the DS to its highest potential, which is achieved by pumping out sharp cel-shaded graphics, tight controls, clear audio, and the tasteful use of the touch screen in a non-gimmicky way, especially during the mini-games.

The overall presentation is just amazing—it's what we've come to expect from a *GTA* game: large setting, hours of non-linear gameplay, and enough mature content to make Jack Thompson's head spin.

The mini-games are plentiful, exceptionally fun

to play, and feel right at home in *GTA*. Activities ranging from hot-wiring a car to assembling a sniper rifle piece by piece are played via the touch screen, which adds an interesting dynamic to the game.

Even though the DS is known as a "kiddy console," *Chinatown Wars* is still rated Mature. Violence, sexual innuendo, and drugs especially are plentiful throughout. Rockstar even went as far as including a drug wars mini-game, which will find you running around the city dealing "goods" to various dealers. So expect an uproar from parents and politicians alike—though, by now, this is standard faire for the franchise.

As good as *Chinatown Wars* may be, it's not without some minor problems and glitches. Although the top-down camera works well most of the time, it's often troublesome trying to navigate under bridges and other landscapes that would cover your character. Expect the occasional lag and frame-rate drop, which will hamper your experience during really heated moments.

To those of you who doubt the DS' capabilities, *Chinatown Wars* still offers a full and unique *GTA* experience. With successful games like this, hopefully developers will pump out more quality titles for the Nintendo DS in the future, keeping convenient gaming at your fingertips.

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Zucco murders all traces of subtlety

theatrereview

Roberto Zucco

Directed by Stefan Dzeperoski
Written by Bernard-Marie Koltès
Starring Vincent Forcier, Mari
Chartier, Joel Chrichton, and Joshua
Dalledonne

26 March-4 April at 7:30pm
Timms Centre for the Arts
(87 Ave and 112 St)
\$10-20 at TIX on the Square
(tixonthesquare.ca)

GARY ALLEN
Arts & Entertainment Writer

A few hours and a few drinks after watching Roberto Zucco, Studio Theatre's latest work centered around an Italian serial killer, "fucked up" is still the best way I can describe the play. Advertised as "an attempt to explore the mind of a serial murderer without using the conventions of psychological drama," Roberto Zucco is part avant-garde theatre, part performance art, and only partially successful.

The central problem with the production is an inability to edit on the part of director Stefan Dzeperoski. Roberto Zucco is teeming with good ideas, but not necessarily all things that needed to be present to make this production work. Being collaborative is a nice idea, but someone still needs to step in and pare ideas down into a workable piece of theatre, whereas Zucco is plagued by touches of artistic indulgence that detract from the substantial inherent power within

the story.

From the *West Side Story* meets *One Flew Over The Cuckoo's Nest* movements to the inclusion of a song by Christian Hansen and the Autistics—who by themselves are fantastic, but in this case superfluous—many elements seemed at odds with each other and interrupted the play's ability to convey the power of Koltès' story.

Additionally, the acting throughout Zucco—aside from lead Vincent Forcier—felt as though it could've been dialled down at least a couple of notches.

Avant-garde theatre is supposed to jar the audience a little, and highlighting the craft of acting might be the goal of such a work, but it didn't feel that way here. It was more clumsy than purposeful

Almost without exception, the performances seemed designed to highlight the bravura of the cast, but a little subtlety would have served most roles well.

That isn't to say that this isn't a talented cast of actors, but rather that they missed an opportunity to truly shine by giving performances that lacked control and editing.

Avant-garde theatre is supposed to jar the audience a little, and

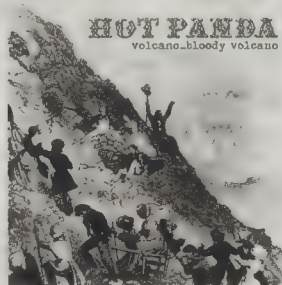
showcasing the craft of acting might be the goal of such a work, but it didn't feel that way here. It was more clumsy than purposeful, and more detracting than meaningful.

All that being said, Vincent Forcier shines as the eponymous Roberto Zucco in a performance that's much more understated than the rest of the cast. In fairness, this reflects the nature of the character in relation to those around him, but Forcier did manage to bring some empathy to the gruesome serial killer.

He leaves the audience with something of substance to ponder on the short drive to the bar afterward; it also didn't hurt that he dropped his trousers very quickly after appearing on stage.

The set, costumes, lighting, and interspersed media are all well-used and fantastic without exception, and the soundscape of background noises and music set the tone well without overshadowing what was happening on stage. With such an intriguing concept and such high production values, one couldn't help but feel somewhat let down that the end product didn't completely live up to expectation.

One thing that Roberto Zucco can be accused of, though, is a lack of creativity. There are a plethora of ideas here—good ones at that—but the whole production suffers from a lack of cohesion and focus. An interesting piece of theatre with a lot of lessons to be learned by both the audience and those with a hand in its creation. Roberto Zucco might not be totally successful but it certainly evokes a strong reaction, even if that reaction is "fucked up."



albumreview

Hot Panda

Volcano ... Bloody Volcano
Mint Records

IAN PHILLIPCHUK
Arts & Entertainment Staff

For a CD that features such understated performances, *Volcano ... Bloody Volcano* by Edmonton group Hot Panda has one glaringly annoying musical component: the vocals by Chris Connelly. It may seem unfair to single out an individual performer in a group, but Connelly's voice keeps Hot Panda from being fantastic and relegates them to just "great."

"Cold Hands/Chapped Lips," the first track on *Volcano* features everything you can expect from the band. A surprisingly adept bass line winds

its way through a mess of instruments including synthesizers, guitars, and an accordion. Inexplicably however, the band decides to interrupt the low-key groove they had going for what can only be called noise and wailing. They scream and the guitars wail over the good vibes from the first third of the track, and the result is unsettling.

The uneasy feeling persists throughout the majority of the tracks, with one thing or another distracting from the experience. Little aspects

creep through the coffee shop atmosphere to try and ruin the experience. More often than not it's the vocals that do the trick, as Connelly seems to be trying his hardest to emulate the Violent Femmes' frontman Gordon Gano in the most annoying way possible.

All is not lost on the disc, as the good feelings come full circle on "Chinatown Bus," and it's here where Hot Panda really hits their stride. The various instruments are in perfect sync, and for once the jarring vocals compliment them rather than being a detriment. Found inside this song is the perfect balance between Hot Panda's instrumentals and Connelly's voice.

Settling in between a coffee and your lunch break, Hot Panda are best when they aren't in your face, but are constantly stuck in your head as they provide the soundtrack to your average day.



albumreview

New Found Glory

Not Without a Fight
Epitaph Records

PAUL KNOECHEL
Arts & Entertainment Staff

New Found Glory is one of those bands that you've probably heard about in the background in your car, or at a party one time or another, but never took the time to actually check out.

Despite over a decade as a band and having released six albums, their style finds them in a limbo of musical tastes. Because NFG isn't poppy enough to be terribly mainstream,

they stay off a lot of top-40 charts and music stations. On the other hand, they're not exactly hardcore enough to inspire underground followings or critical acclaim.

They sit in that odd realm of pop-punk that finds itself accepted or rejected depending on the collective mood of the month.

But luckily for NFG, they make themselves heard in that small and

overcrowded musical niche known as "pop-punk." Lyrically focused, NFG communicates the mood of their songs well and keep you hooked—even if it's a little high-schoolish from time to time, like in the track "I'll Never Love Again."

The instrumentals factor prominently, bringing beats that remain fresh. Songs like "47" and "Truck Stop Blues" stand out for their ability to keep you engaged and engrossed in their style without putting you to sleep with the exact same sound you hear in at least 87 per cent of songs in this genre.

"Not Without a Fight" treads a harsh middle ground between harder, snobbier punk fans and fickle pop-loving teenagers, but finds a good balance that makes them worthy of a look from sides.

Put the mettle of the petal to the metal in *Flower*

Flower blooms the mind, spirals in the soul, drifts through dreams, reaps success and sows the future but is it enough to flourish?

gamereview

Flower
Created by thatgamecompany
PSN Download

DAVID JOHNSTON
Arts & Entertainment Staff

Game designers seem overwhelmingly drawn to the image of a dark, dead landscape being rippled into glorious green splendour through the small and metaphorical actions of the player. It would explain why *Flower* is the third PlayStation game I've played this year that attempts to access this botanist's fantasy. But while in *Okami* and *Prince of Persia* you played as, respectively, a dog with a magic paintbrush and a twit with a magic *Top Model* contestant, in *Flower* you take the role of a flower with a magic—no, wait, you don't have anything else. You're a flower.

That's about it. Well, you're a flower petal. The concept is the same.

Perennial designers thatgamecompany previously known for their overly descriptive single word titles like *Cloud* and *fOw*, have created what aims to be the most simplistic game controls ever. Tilt the SIXAXIS controller in any direction to steer your magical petal of love around the landscape. Press a button—any button—and the wind blows you along. That's about it. When you get near a flower, it blooms, and another petal is added to your ever-growing train. Soon you're an undulating mass of colourful foliage, dancing across the landscape, spreading joy and viridian everywhere you fly.

So in case you haven't guessed, *Flower* is a damn surreal experience. It helps that the game is mind-bendingly pretty. *Okami*'s ink anime and *Persia*'s cel shading have nothing on the overwhelmingly realistic, lovingly rendered fields, skies, and grasses of

Flower. It almost has the hypnotic quality of a screensaver that dreamily carries you off into a flowery coma.

Commendations also go to the surprisingly structured story without the use of words, complicated tutorials, expository dialogue, or ham-handed visuals. Each flight of the petal is book-ended as the dream of a potted flower on a windowsill, hoping to bloom and bring some aspect to the urban jungle it lives in—colour, light, wind, and so forth. And the levels have a steady flow to them, becoming more involved as time passes.

That's kind of where the problem lies. *Flower* starts out so epic and open-ended, dumping you in a limitless grass field, yet it turns out to be surprisingly linear without feeling linear, a feat that's enormously hard to accomplish. But subsequent levels tend to take the easy way out by penning the petal in with rock walls, wind tunnels, concrete blockades and cityscapes—it's kind of like they

missed the whole appeal of the open-world concept.

The designers also appear to have underestimated the fun of the game's mechanics; midway through, the levels start having thematic ties that give the flowers mildly supernatural abilities: to glow in the dark, activate machinery, or wake the wind. These are very hit or miss additions. The final level redeems it by giving you the power to smash your petal through ugly metal girders, disintegrating them, and restoring life to a dilapidated city. Most of the time, though, the flower powers complicate and darken the otherwise simplistic engine.

But these are quibbles. The game is short, sweet, and very, very fun. The soundscape is gorgeous, the visuals are breathtaking, and the challenge is both intuitive and very addictive to a completionist like myself who refuses to leave a level until I've found every last goddamn flower bud.



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Volley-Bears, field hockey highlight 2009 Gateway Varsity Sports Awards

The cleets and skates are hung up, the basketballs and volleyballs are back in their respective bins, and the floodlights are off in the arenas—now, boys and girls, it's judgement time.

With the dust now settled on another season of CIS athletics, and shelves worth of hardware having made their rounds in the hands of university athletes, the only thing left is for the intrepid young writers of the Gateway Sports staff to weigh in on the year that was.

Our experts have valiantly watched hour upon hour of sporting events from September to March, waded through countless statistics, and engaged in a solid half-hour discussion on the matter over beers. The result: we've collectively reached firm decisions on the best players, teams, and moments from the 2008/09 season. For the benefit of you, our valued readers, we present the Gateway's fourth-annual Varsity Sports Awards.

THE ESTEEMED JUDGING PANEL:

Evan Daum: In his first year at the Gateway (and the U of A for that matter), this young writer has established himself as a mainstay on both the men's and women's hockey beats, and is quickly emerging as the authority on the ice.

Nick Frost: Hard-hitting and poised as always, this year's sports editor had a front-row seat at nearly every sporting event on the U of A campus this year. Is it fair to call his an expert opinion? You're damn right it is.

Matt Pretty: Always a dedicated follower of CIS and a compendium of knowledge regarding university sport, this second-year Gatewayer (of "Sports Shorts" fame) has been a measure of consistency all year long.

Pete Yee: Taking the plunge and picking up a pen for Gateway Sports, our keen-eyed photo editor has sacrificed many a weekend taking shots of everything from regular season soccer to the CIS men's volleyball championships.

THE MOST COVETED TROPHY OF ALL Bears Volleyball attacker Joel Schmuland poses with the Gateway's version of the Heisman, Christopher J O'Leary Memorial Trophy (Photo credits: Krystina Sulatycki, Pete Yee, Jingyi Zhang)



ATHLETE OF THE YEAR:

- **Joel Schmuland (Golden Bears Volleyball)**
- Lindsey Bergevin (Pandas Track and Field)
- Tarin Podloski (Pandas Hockey)

Evan: CIS Player of the Year, Canada West Player of the Year, and leader of an undefeated team. He was the catalyst to the Bears' historic season.

Matt: He posted Canada West top-ten individual numbers in hitting percentage, kills, points, and service aces. And he was arguably the most recognizable athlete on campus with those famous flowing chin-locks.

Pete: I don't think that beard was the only thing that made him a menace—just imagine what it's like to be on the wrong end of his spike. What more can be said about the fifth-year right-side hitter who capped off his final year of CIS play in spectacular fashion, leading the Bears to their second-straight national title and taking home the Player of the Year award?

Nick: And he's also a philanthropist for crying out loud. He's nearly doubled the \$2500 goal he originally set in his beard-shaving fundraiser for cancer. This guy's a winner both on and off the court.

COACH OF THE YEAR:

- **Terry Danyluk (Golden Bears Volleyball)**
- Howie Draper (Pandas Hockey)
- Carla Duncan (Pandas Field Hockey)

Evan: He's elevated the program above all others in the country and has cemented himself as one of the University's all-time greats with a perfect season.

Nick: Yeah, it's really hard to argue with results. While other coaches have done fantastic jobs this year with their respective teams, it's impossible to not bestow this honour upon a coach who kept this year's squad at the top of their game and led them to perfection. The man himself may not necessarily like to use that word "perfect," but that's about the only one I can think of to describe the job he did in 08/09.

ROOKIE OF THE YEAR:

- **Kelci French (Pandas Volleyball)**
- Nicole Clarke (Pandas Basketball)
- Stephanie Ramsay (Pandas Hockey)

Pete: It's French simply for the fact that she was a dominant player from game number one and has left the throttle open since then. It's scary to imagine the kind of player she'll be in future years. For someone who was a natural setter to switch to hitter... just wow.

Matt: She came in to an already capable Pandas team and put up conference top-ten individual stats in points, kills, and service aces per game. And she was named CIS Rookie of the Year. There's no debate here.

TEAM OF THE YEAR:

- **Golden Bears Volleyball**
- Pandas Basketball
- Pandas Field Hockey

Nick: So why do we like Bears volleyball? Everybody say it with me:

All four: Undefeated season!

Pete: We just can't get enough of Bears volleyball; but seriously, which other varsity team has been more dominant than the men's volleyball team?

Matt: 28 straight victories over CIS opponents from preseason to nationals. 24 of those came in the form of 3-0 sweeps. They didn't drop a set in any of the playoff matches. They completely dismantled the consensus number-two team in the country in the CIS final. Enough said.

MOST UNDERRATED ATHLETE:

- **Ben Kilgour (Golden Bears Hockey)**
- Lindsey Bergevin (Pandas Track and Field)
- Spencer Leiske (Golden Bears Volleyball)

Evan: He's been a Bear through and through every season he's worn the Green and Gold. He stepped up big time and has been a tremendous leader. If head coach Eric Thurston wanted him to be the top point-getter, he could be.

Matt: But just to show that he still had his touch, he scored a pair of spectacular goals in his final home game. Kilgour: two, Saskatchewan's top line of DaSilva, Gillen, and Lee: zero. I've always liked guys who can and will do anything they're asked to, and Kilgour is one of those.

MOST OVERRATED ATHLETE:

- **Dana Vinge (Pandas Hockey)**
- Ian MacDonald (Golden Bears Hockey)
- Justin VanLoo (Golden Bears Basketball)

Matt: It's easy to look good when you only take nine shots a game.

Pete: More like two goals in six shots.

Matt: I mean, she's a good player, but she should be better than that.

Nick: Yeah, this isn't to say that she's a bad goaltender, but some of her regular season conference stats are definitely inflated because most of the load is being carried by the team in front of her.

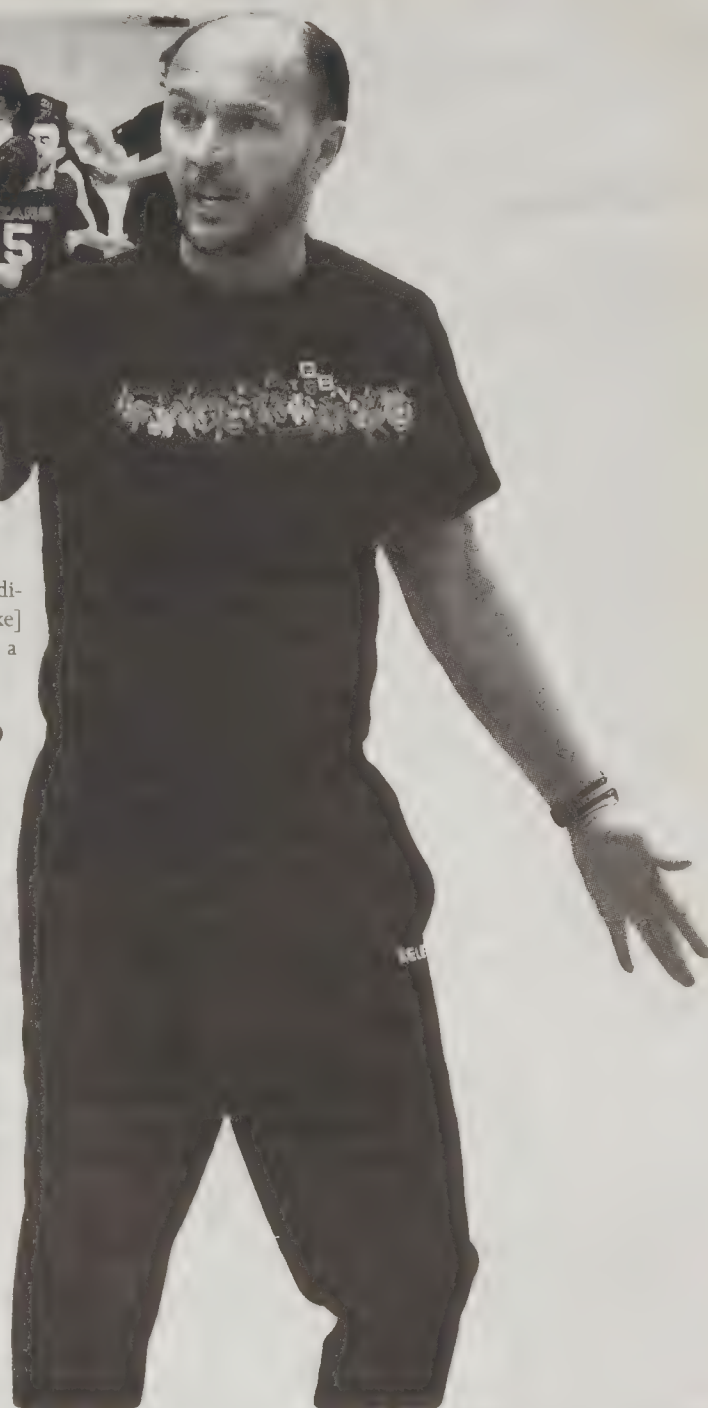
Evan: She's a top-three goalie in Canada West with [Bisons' goaltender Stacey] Corfield and [UBC goaltender Melinda] Choy, but right now she'd probably be number-three on that list.

MOST IMPROVED ATHLETE:

- **Scott Leigh (Golden Bears Basketball)**
- Kyle Fecho (Golden Bears Hockey)
- Craig Gerbrandt (Golden Bears Football)

Pete: The one good thing to come out of the Bears basketball this year was Scott Leigh. With the departure of Alex Steele, I really didn't see...





anyone stepping up, but Leigh bulked up and developed into a sharp-shooting general on the floor.

Matt: The biggest performance I remember from any individual this year was in Bears basketball's second playoff win over Saskatchewan. Leigh was clutch: he hit six threes, led the team with 25 points, and played all but seven minutes in the game.

Nick: When an experienced coach like Don [Laurie] has the confidence to match you up against a pure-bred scorer like Shovel [Leigh], and you can manage to keep him from dominating the floor, that says something.

MOST IMPROVED TEAM:

- Pandas Field Hockey
- Pandas Basketball

Nick: I think this was more of a gradual improvement throughout the season as opposed to an improvement from season to season. They didn't start out the year all too well, but they picked it up at the end and got that important tie and win against Victoria to propel them into the postseason. I think that helped them out big time going to nationals, especially against the big, bad eastern teams.

Matt: Also, there weren't a lot of teams

that improved, but there were a few that de-proved.

"HOLY SHIT!" (IN A GOOD WAY) MOMENT OF THE YEAR:

- Golden Bears Volleyball wins CIS Championship against the Laval Rouge et Or at the Main Gym

• Ashley Wigg hits game-tying three in the final minute against Saskatchewan after being down by 15 (15 November, 2008)

• Daryll Roper's knee inadvertently ties up fifth-set 12-12 in the Canada West women's volleyball bronze medal match

Evan: Right before the final game got underway, the atmosphere was pretty intense.

Nick: I've covered playoff stuff before, but that was the first time I'd ever covered, first of all, a national event and, second, a national event at home. The crowd was buzzing, there was nowhere to move—Evan, Matt, and I got relegated to camera area, and we were trying to eat chicken fingers up there, but there was just nowhere to place everything. Being down on the floor was really cool, too, because it gave me an interesting perspective of the winning shot. Definitely had to wiggle my

way through the crowd to catch that one.

Matt: And if we're talking about individual plays, I'd even throw in [Mike] DeRocco's block in the third set as a key one.

"WTF?" (IN A BAD WAY) MOMENT OF THE YEAR:

- Pandas Volleyball loses to Calgary in the Canada West bronze medal match

• Golden Bears Hockey bows out early at CIS Championships

• Pandas Hockey loses third-game of Canada West Championships in triple overtime

Matt: Ranked first in the conference, they had a bye to the Can West Final Four, and all they had to do to get to nationals was win one match—and on home floor, where they had gone 9-3 this year. Instead: Trinity? Nope. Calgary? Nope. Shit!

Pete: They had their problems with both U of C and TWU all year long, but when it's all on the line, they should have figured things out by then.

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Reds claim gold against Mustangs at nationals

TONY VON RICHTER
CUP Sports Bureau Chief

THUNDER BAY—In a tournament featuring exciting finishes and at least one big upset, the 2009 CIS Men's Hockey Championships may be best remembered for introducing University of New Brunswick Varsity Reds forward Lachlan MacIntosh to the national stage.

MacIntosh scored a hat trick in Sunday's championship game against the University of Western Ontario Mustangs to lead the Reds to a 4-2 victory. The win is UNB's second in three years, and third in school history.

A third-year Kinesiology student from Perth-Andover, New Brunswick, MacIntosh was named tournament MVP for his three-goal performance on Sunday, as well as a two-goal game against the top-seed University of Alberta Golden Bears on the opening night of the tournament. MacIntosh's five goals nearly match his regular season total of nine.

"We raised our game to another level, and I don't know if we've played at that level this whole year."

KEVIN BAKER
WESTERN MUSTANGS CENTRE



MITCHELL BERNARD, THE BRUNSWICK

SEA OF RED The University of New Brunswick Varsity Reds celebrate with the Cavendish University Cup after defeated the Mustangs 4-2 in the final

"It's a pretty great feeling," MacIntosh said moments after winning the championship. "I'd have to say a hat-trick takes a back seat behind a championship. It's definitely a dream of a lifetime and it's great to go through it with the bunch of guys we have here on this team."

"[MacIntosh] just brought it. He brought it the first game against Alberta, brought it the second game against Lakehead, and then he just took it to another level tonight," UNB head coach Gardiner MacDougall added. "It was outstanding for a kid who has never played a game in major junior. He's been getting better every year for us, and that's what you need. You need complete efforts and you need those people to come through. He was outstanding for us."

The Reds' road to the Cup started on the opening night of the tournament with a rematch of last year's national final against the Golden Bears.

The Bears defeated UNB 3-2 last year to claim their record-breaking 13th University Cup.

Following a day off, the Varsity Reds took to the ice against the host Lakehead University Thunderwolves, who lost a 2-1 decision to the Golden Bears in their opening game of the tournament.

Due to the structure of the championships, the Thunderwolves needed to win by two goals or more to advance to the championship final but were unable to do so, falling 3-1 to UNB to be eliminated from contention. The Thunderwolves will get another shot at a national title next year and Lakehead will once again act as hosts for the national event.

Even with a guaranteed shot at the title last year, the loss was especially hard for Lakehead goaltender Chris Whitley as this was the last

weekend of his CIS career. Following the loss to UNB the crowd saluted Whitley with a standing ovation as a thank you for his storied career.

"I've played in front of the best fans for the past five years, so for them to do that was very heartwarming. I appreciate it a lot," Whitley said. "Obviously you'd like to go out on a win and be saluting them tomorrow, but again, the fans are unbelievable and I'd just like to thank them for that, it was very nice of them."

On the other side of the draw, the Western Mustangs had a much more difficult road to the final thanks to an 4-3 loss to the McGill Redmen, leaving them with the daunting task of beating Saint Mary's by more than three goals to advance.

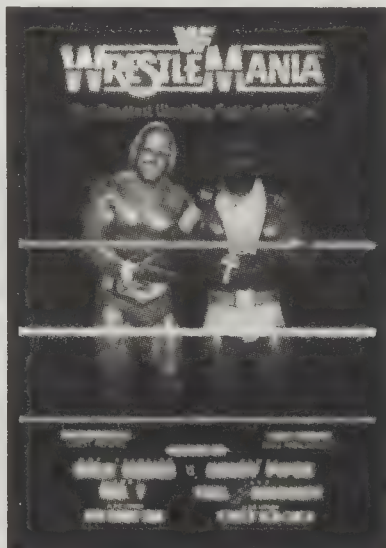
Through the first two periods, it looked as though the Mustangs wouldn't be able to generate the offence needed to secure a finals birth. In the

third, however, Western potted five goals in the frame to upset the number-two seed Saint Mary's and earn their spot in the national final.

"I think going into the third everyone knew we needed to win by three and we talked about how we were just going to leave everything out on the ice and I think we did that," said Mustangs centre Kevin Baker. "We raised our game to another level, and I don't know if we've played at that level this whole year, but it was the perfect time for it."

That momentum didn't carry over to the championship as the Mustangs went nearly the entire first period without recording a shot on goal against the V-Reds. The teams then traded goals before MacIntosh could score his second and third goals of the day to give New Brunswick their third national crown.

On This Day in 1985:



The inaugural Wrestlemania was held at Madison Square Garden in New York. The main event featured the heroic team of Hulk Hogan and Mr T against the evil Roddy Piper (minus the Rowdy) and Paul Orndorff.

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Ice Bears exit early at nationals

With their goal scorers subdued, Alberta falls victim to the numbers game in Thunder Bay

IAN DAUM
Sports Writer

THUNDER BAY—One period proved make all the difference for the Golden Bears hockey team this weekend in Thunder Bay, Ontario, who were eliminated from the University Cup playoffs. Despite finishing 1-1 in the tournament, the first period of their opening match sealed the fate of the Green and Gold.

Alberta came out and gave up five goals on twelve shots in the opening game of Thursday's match against the eventual champion University of New Brunswick Varsity Reds, which would prove to be their downfall as the Bears couldn't overcome the deficit and put themselves in an early hole in the tournament's goal differential category.

"They had lots of jump. We made mistakes that are very uncharacteristic, and you can't do that with a good team. Just forcing passes through the middle, turnovers just inside your own blue line and in the neutral zone—good teams like that make you pay," a disappointed Bears head coach Eric Thurston said after opening night loss.

The Bears appeared to have some life left after holding the V-Reds scoreless in the second, and managed to find the back of the net twice to cut the lead to 5-3. New Brunswick would cement the win in the third, however, when eventual tournament MVP Lachlan MacIntosh scored his second of the night on a beautiful breakaway goal to cap off a 6-3 Reds victory.

The Golden Bears attempted to regroup in time for Friday's game



TONY VON RICHTER, THE BRUNSWICKAN

EXIT STAGE LEFT Bears winger Lee Zalasky (18) vents his frustration on Friday against the Lakehead Thunderwolves.

against the Lakehead Thunderwolves, and were all over the host team for long stretches, including eight powerplay opportunities. Alberta would score their only powerplay goal in the first when graduating forward Ben Kilgour opened the scoring on a slapper from the top of the circle to beat Lakehead netminder Chris Whitley.

Needing to win by three goals or more to even come close to a sniff at the finals, the Bears wouldn't beat Whitley again until the third when Chad Klassen scored a top shelf wrist shot from the slot to make it 2-0. When factoring in both goals for and

against, the Bears found themselves in a bizarre situation when they pulled goaltender Aaron Sorochan to try and get the all important third goal. The Bears' last-ditch effort would prove ineffective, however, as Lakehead would score an empty netter to dash the Bears' chances for their 14th national title.

"You know you want to win, but you know you have to get those couple extra goals, so maybe you're trying to take a couple extra chances—maybe your D are pinching a little more, maybe you're low in the zone a couple times, but it's tough to do against a team like Lakehead, because you can't

take that many chances or they're going to capitalize," Klassen said after the win.

With a two-goal win, the Bears were eliminated from the tournament, bringing their championship hopes for the number-one team in the tournament to a screeching halt in a disappointing end to another successful season.

"It's a very, very tough tournament to win. People don't realize how thin the line is, because you don't get a second chance to have a poor period and it comes back to bite you, and that's how thin the line is," Thurston said.

SPORTS SHORTS

Compiled by Nick Frost

Curling

The Alberta Pandas fell below expectations at the CIS curling championships last weekend, finishing the tournament at 2-3 after the round robin portion of the tournament and failing to qualify for the playoff rounds. Last Thursday, the Pandas opened up their tournament with a 12-6 defeat at the hands of the University of Manitoba, and continued to slide in the standings going into the weekend with two follow-up losses, falling 9-1 to Laurentian and 7-5 to Concordia.

After touting this year's squad as one of their best ever, coach Gary Coderre and his girls came clawing back in their last two round-robin games, hitting and sticking their way to a 9-6 win over Regina and a 10-4 triumph over Prince Edward Island.

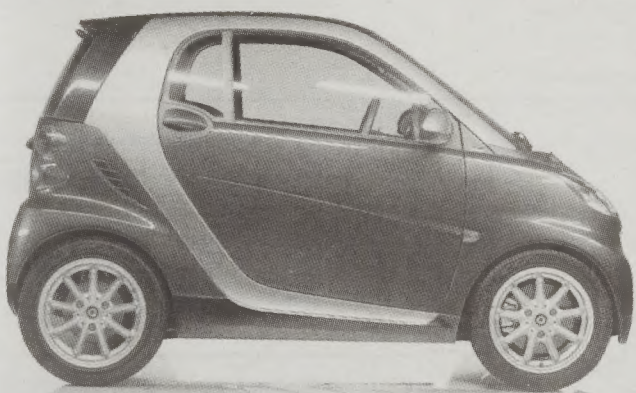
The eventual final came down to the Saint Mary's Huskies and the Laurier Golden Hawks, who both completed their championship rounds with 5-2 records. However, it was the Brantford, Ontario-based Golden Hawks who slid away with glory on ice, earning a 6-4 victory in the championship final.

Fantasy Hockey

This is what it all comes down to. After a thrilling semi-final round, my team, The Fred Brathwaites, have advanced to the seventh-place final and must now throw down the gauntlet against former Gateway Design and Production Editor Iris Tse's "Killer T Cells" for consolation round supremacy. On paper, the matchup seems intensely intriguing: names like Alexander "Ovenchicken," Zach Parise, and Martin St Louis will represent my side in battle against the likes of Devin Setoguchi, Henrik Zetterberg, and ... well, that's about it. Unless all of my mainstays simultaneously fall victim to the plague, I should be able to triumph in this one.

Oh yeah, and Paul Owen is facing Jonn Kmech in the championship finals. But, really, who cares about that?

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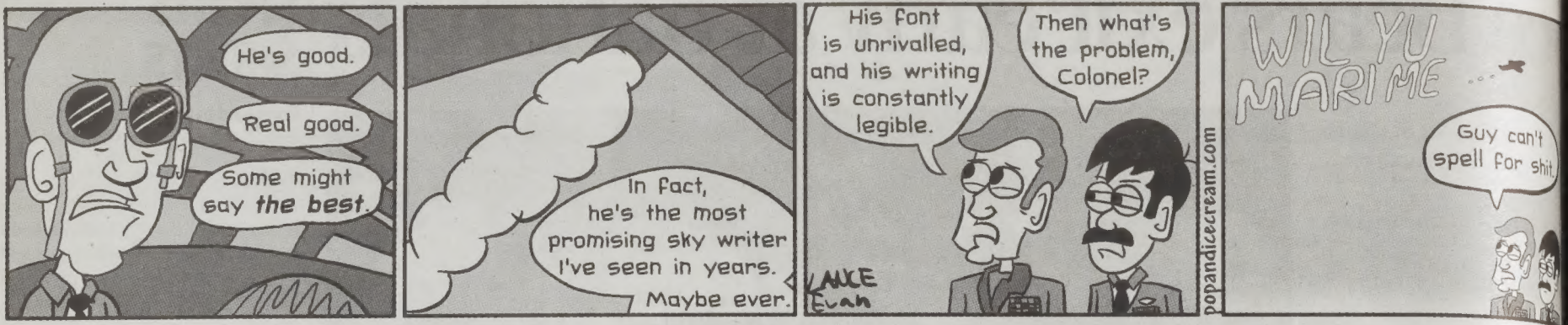
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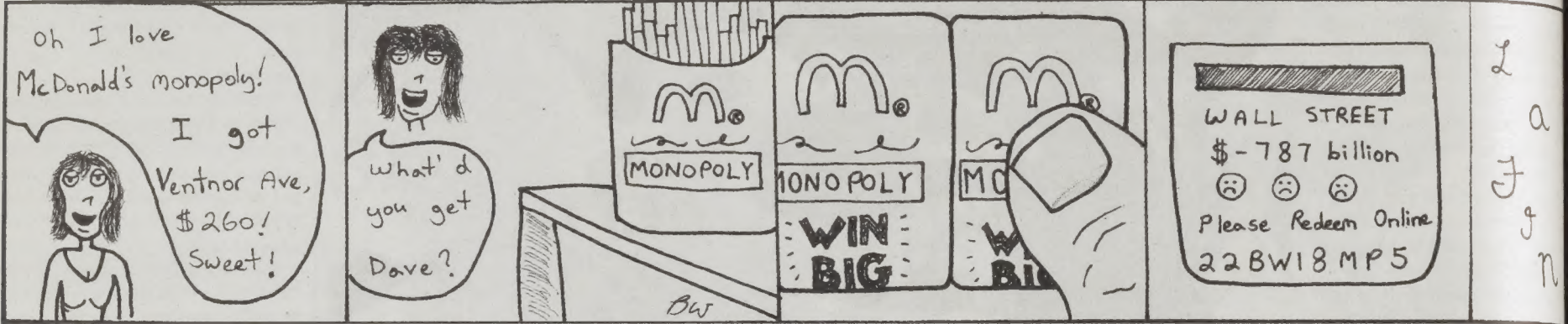
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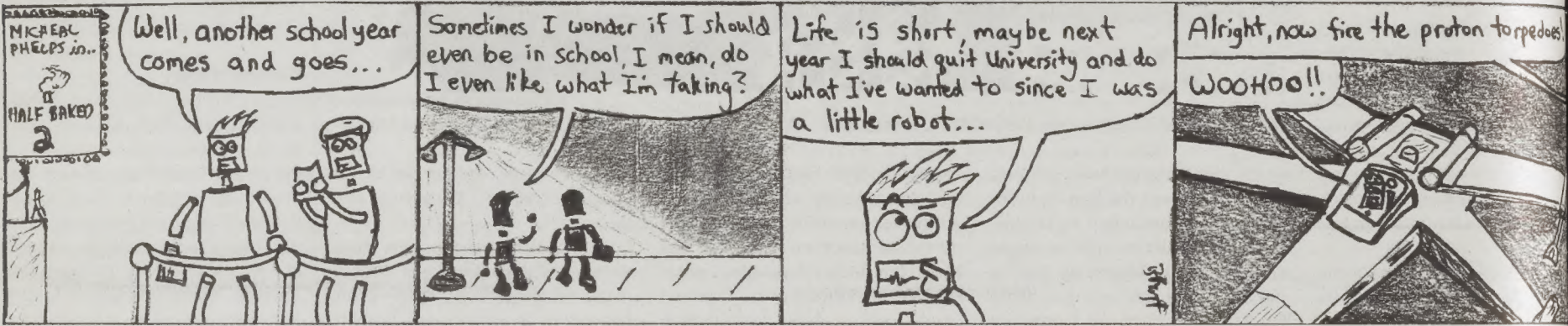
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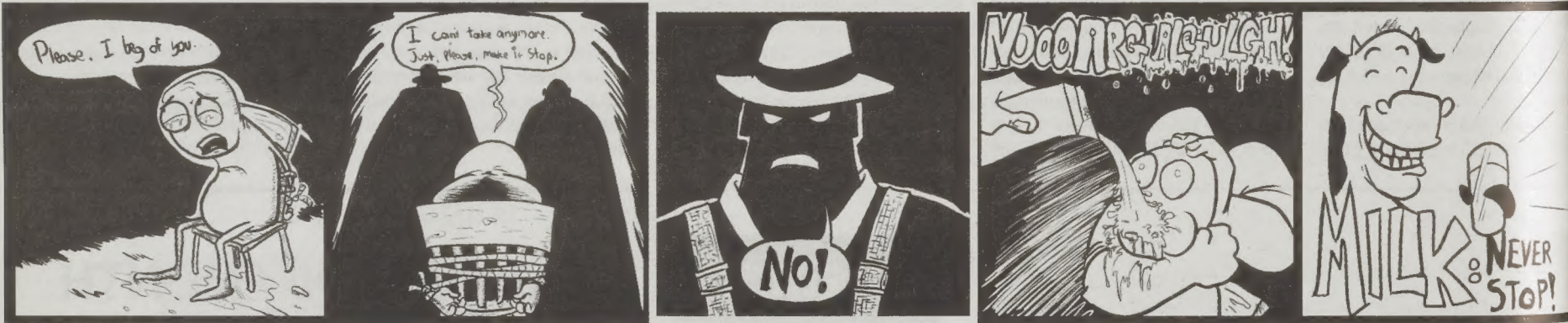
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preferred. For more information please visit www.rgisinv.com/careers and email resume to dist523@rgis.com

MINOR ISSUES

The Gateway staff are feeling neglected. We're not just one Twitter entity @The_Gateway. We're tweeples with unique identities. Check us out at: @MikeTheG, @ConalPierce, @KirstenGoruk, @LucasWag, @JonkKnech, @JenniferHuygen, @Peter and @KelseyTanasiuk. Follow your favourites

The Gateway Winter 2009 Reader Survey

Way better than stressing over term papers

It's your turn to let us know what you think about the Gateway. Is it a twice-weekly tradition or blasphemous birdcage liner? Right-wing propaganda or pinko-commie rag?

Complete this survey and hand it in at the Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLC by 12pm on Friday, 3 April, 2009 and you could win prizes!

How often do you read the Gateway?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

How often do you read the Gateway Online?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

The Gateway publishes:

- ☐ Too many issues ☐ Not enough issues ☐ Just enough issues

The Gateway's issues are:

- ☐ Too big ☐ Too small ☐ Just right

The Gateway's ad-to-content ratio is:

- ☐ Too high (too many ads) ☐ Too low (could stand for more ads)
☐ Just the right balance

With 1 being your favourite, rank the sections of the Gateway from 1 - 6:

- ___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

On average, how long do you spend reading each section of the Gateway (in minutes)?

- ___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

What type of Gateway News articles do you read most?

- ☐ Campus news ☐ Local news ☐ National news
☐ Streeters ☐ Science and technology ☐ People profiles

What type of opinion articles do you read most?

- ☐ Political commentary ☐ Humour/satire ☐ Student life
☐ Weird/random musings ☐ Point-Counterpoint

What type of A&E articles do you read most?

- ☐ Film ☐ Theatre ☐ Music ☐ Gaming
☐ Visual arts ☐ Commentaries

What sports would you like to see receive more coverage?

Are you aware that University of Alberta students pay a \$3.09 per-term student levy to help fund the Gateway?

- ☐ Yes ☐ No

Are you aware that the Gateway is autonomous from the SU and University?

- ☐ Yes ☐ No

Are you aware that any student can volunteer for the Gateway?

- ☐ Yes ☐ No

Where do you live?

- ☐ At home (with parents) ☐ On campus
☐ Off campus

How old are you? _____

Are you:

- ☐ Male ☐ Female ☐ Other

What's your faculty/program?: _____

What year?: _____

E-mail: _____

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including fantastic Gateway merchandise like t-shirts, frisbees, toques, and tons of swag from our A&E fun sack!

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Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find the Gateway's distribution points?

- 1 2 3 4 5

How would you rate this semester's News section?

- 1 2 3 4 5

How would you rate this semester's Opinion section?

- 1 2 3 4 5

How would you rate the editorial cartoons?

- 1 2 3 4 5

How would you rate this semester's Arts & Entertainment section?

- 1 2 3 4 5

How would you rate this semester's Sports section?

- 1 2 3 4 5

How would you rate this semester's features?

- 1 2 3 4 5

How would you rate this semester's comics?

- 1 2 3 4 5

How would you rate this semester's illustrations?

- 1 2 3 4 5

How would you rate the Gateway's photography?

- 1 2 3 4 5

How would you rate the Gateway's layout and design?

- 1 2 3 4 5

How would you rate the Gateway's coverage and representation of:

Undergraduate students and lifestyle

- 1 2 3 4 5

Local Issues and Edmonton lifestyles

- 1 2 3 4 5

SU policy and administration

- 1 2 3 4 5

University policy and administration

- 1 2 3 4 5

In general, how would you rate Gateway's relevance to students?

- 1 2 3 4 5

Overall, how would you rate Gateway this semester?

- 1 2 3 4 5

WEBSITE

How would you rate the Gateway Online's navigability and ease of use?

- 1 2 3 4 5

How would you rate the design?

- 1 2 3 4 5

How would you rate the timeliness of its content?

- 1 2 3 4 5

How would you rate the search and archiving functions?

- 1 2 3 4 5

How would you rate the blogs?

- 1 2 3 4 5

How would you rate the RSS feeds?

- 1 2 3 4 5

How would you rate the online archives?

- 1 2 3 4 5

Overall, how would you rate the the Gateway Online?

- 1 2 3 4 5

If you or someone you know has decided to stop reading the Gateway, what were the reasons?

What would you like to see more or less of in the Gateway?

What improvements would you like to see to the Gateway Online?

What should each section of the paper (News, A&E, Sports, Opinion, Comics, Features) do that it currently doesn't?

What was the best article, photo, and/or illustration in the Gateway this year? Why?

What was the worst article, photo, and/or illustration in the Gateway this year? Why?

What were the best/worst front covers in the Gateway this semester? Why?

Who are your favourite Gateway writers/photographers/artists? Why?

Have you ever thought about volunteering for the Gateway? Why or why not?

Do you prefer to read the Gateway in print or online?

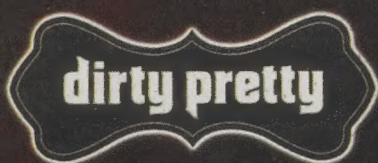
If you're a returning student, do you think the Gateway has gotten better or worse since you first started reading it? Why?

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